

Elisabeth von Heyking

Briefe, die ihn nicht erreichten

1.

Nov 26 1899.

1. The report by me on the case of
N. S. P. L. - covered by you, c
in the report by - - - - -
No. 1 on the case of - - - - -
- 62, I refer for the report
- - - - -
2. The report by - - - - -
260 on the case of - - - - -
I refer for the report by - - - - -
- - - - -
The report by you, on the case of Chrysan-

effe; o h D co n rgr 26 a n6 z n
m28².

KieK - p o - c d r, z², v n h
- »for good« w n v, e s n »for better
for worse«, co h ~ F 2 0° p h - p h s
h n d.

n r f v n z s n h i 2 f n p, -
h n h n p o c v: r n p p ~ r n n p d,
- r o z ~ Fusi yama. ' z z c o z v) ' e z
h n d / ^ c n n d u n, c o i ~ z z,
n n w o h n s e n, e n p h n, p n
c o ' n ' d h h e o p n o r p u s o, z
z o ~ z e p h n, ' c p h, - r o z, z c o

«pauvre, pauvre Chine» / on lit. si c'est le cas, on peut, ... [Interpellationen]

... [Kwangtü] ... [Kwangtung], ...

geh, die, ko p tsch l dym, q kuen
huo ~ zuo » 2 p hu.

zu l⁻¹ cu ko yf, eu. q yf
y w z⁻, z ~ u, s, ho t pe ~ u.

we m l z, ~ x m e yf, ^w y m j
gh. u. yf j m, z q we o o o

ho ^{ts} hu' ^{ts} Tsü - ^{ts} L Tsi ~ ^{ts} L Tsi z

z m^{ts} [Tientsin], u f ~ u f m o

zu m m m m m, - ' » m h^{ts} « ° ^{ts} Tsü z

huo ~ zuo v o o yf. S e r ~ o r

hu i n s t s ~ zuo ~ j l l u r ~

huo yf p l.

u. i n s² o r d. e. r, z ~ u y f j

Per/d...
1) l...
...
...
...
...

1^c ...
2 ...
...
...
...
...
...

1202 ~ 2 p m k p o , e r 1 ~ 202 ~ c e , n 1
c m 2 s r c / p u , e r 1 ~ 2 n x u w
~ , 2 s s \ b n l , c ~ / o j s n . q s 7 0
m ~ a n , e 1 h o o 2 o c o y n p u . m
p 1 2 p m / 2 o b e s , ~ o r e x y , c r e
e e 2 i m e s C = 4 = 2 [P e i - t a - h o] , r e w / , - s
q b ~ e 2 y . p m l e f ~ m o j m .

2.

Nov 26, 1899.

Dear Mr. [unclear],
I have received your letter of the 21st and
am glad to hear from you. I am well and
hope these few lines will find you the same.
I am in the hospital.

I am sorry to hear that you are
unwell and hope you will soon be
able to get out of the hospital. I am
well and hope these few lines will find
you the same. I am in the hospital.
I am sorry to hear that you are
unwell and hope you will soon be
able to get out of the hospital. I am
well and hope these few lines will find
you the same. I am in the hospital.

pena, 200 in M-hub seen
2.00, - we) 'seer - nt',
gut 6 E 28, 1 gth the 2 ~ nu. 6 v b D
any fang, - 25 'Wot m - so - la o
Wly th. 6 h her ~ 20 p -
xk, 6 l. m p m f, - xk, 2 -
120 gnt - p m, - 10 f, 10 f i.
ten 5 l. v. o. r. the 2 ~ h. n. e.
m. th. f. 200 ~ m, 1 2 y f', e r -
D 2 g m r e n y ~ p m ° 20 b e, 0 - 5 ~
x l e n p, 1 p ° f p g m r h b e n
f p.
s m f e n D ~ h b t v e ~ o n f -

Handwritten text, possibly a name or title.

»r an 2 ~ Aleuten [(rent)] 2y 2, « of \

the v v v v, » ~ n v d r

~ r p ~ d. «

1 h t, f e, s h), c m, i r m, ~

~ p, - 1 ~ w p 2, p l' d, i h

h - p l' o r n: ~

expansive influence of the
under process of the world
of the life of the people - the
republic.

under the

of the world, (p. 1) and so on, ready
for the world - by the way / ready
made.

of the world, under the influence of
the people, (p. 1) and so on, ready
for the world, (p. 1) and so on, ready
for the world, (p. 1) and so on, ready
for the world, (p. 1) and so on, ready

en - 05, 07, 08 / 21, 08 / 21, 08 / 21, 08 / 21,
Per M - 02602.

Nov 26 1899.

v l o l e r i c u r i , r e n o e n p p =
 n p p z u l e h j m . a , a , z r
 c e r g d o , o l) p e d p . l r ² v a r e c o -
 l e r o o n b o n u , o e h , ~ , a r u p
 D , p o h ₂ - u p o r p u r . i d l - u ,
 e . i w m) , l e o o f o r u d h , - j o r e
 v i ~ c u r y , o u l e p o , ~ z d h u
 l f .

o v m) p o 2 , a l l , m s r o d p p m
 c e d e r p , c r g d i x o n o s , l u r g e r s
 p u - s r p u m a o i h o f r o j e s - a

Handwritten text in a cursive script, likely a letter or document. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible words and characters include:

... 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line starts with a large 'L' shape followed by more fluid lines. The third line begins with 'v:' and contains several sharp, angular strokes. The fourth line shows a few more strokes, ending with a double bar.

Handwritten cursive script on a four-line staff. The first line features a large 'L' shape and several curves. The second line continues with more fluid, connected strokes.

Handwritten cursive script on a four-line staff. The first line shows a series of connected loops and curves. The second line starts with a large 'L' shape followed by more fluid lines.

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line starts with a large 'L' shape followed by more fluid lines.

Handwritten cursive script on a four-line staff. The first line contains a series of connected loops and curves. The second line starts with a large 'L' shape followed by more fluid lines. The third line begins with '[Böcklin]' and contains several sharp, angular strokes. The fourth line shows a few more strokes, ending with a double bar.

α, c' e o?

D'innò: ist' m' a) ~ po. i' m',
E' z. z' u. j' g' h, e' c' a' z' u' d' j' g' h, - z' j'
p' u, - o' v, e' j' p' d' h, e' e' m' o' j' e
o' e' o' m' i'.

d' m' z' z' i' ~ 20, h' o' g' u' o' ~, e' l' c' a' r
g' h' e' r' p' o' t'. l' h' e' p' u' s' z' o, - e' s' c' o', o' m' -
z' - i' n' o' b' o' j' t' s' u' v' e' r' g' - c' a' m' s' s' d',
e' r' a' p' o' u' b' t' m' p' e' e' l' M. c' s' 2' u' j',
z' m' l' u' z' f' e' c' e' l' e' n' - h' e' s' t' h', p' u' o' t' s'
~ s' s' v' e' l' e' n' g' e' r' e' c' o' - m' e' r' d' s' s'
z' h' e' c' o' o' e' l' l' h' - i' p' u' r' o' j' t' h' g' e' n' o' s' i'
z' o' e' l' m' ~, z' u' v' e' r' e' n' z' i' d' h' e', m' u'
c' o' m' . o' p' o', p' o' b' z' u', o' i' b' t' h' e', z' u' j' z' u', o' z' s'

... er le M, W. 2 ju, ...
... 2 ...
... »Summer Girls«, ...
...
...
...
... Whites Coach W. ...
...
...
... White, ...

~ many, - ' with by pre
can use, (right) - of, right ~ to
C. h. h. a, o, o, a, v, p, e, o, s, i, n, j, 2
y, p, u, l, a, s, i, - d, h, o, p, e, e, t, h, e, c
- g, i, j, h, u, d, - h, p, c, v, - m, e, d
r, l, e, n, g, e, r, e, d, d, r, i, s, o, v, o, e, e, g, f
v, s, - e, - m, - a, p, h, e, c, v, d, j, d
e, r, e, m, f, a, s, t, o, -

6.

ul., 6. Nov 1899.

u. l. e. i. d. r. — z. e. i. m. z. e. j. u. z. o!
1. l. e. q. l. i. b. i. o. s. p. m. u. b. e. r. d. y. z. u. b.
2. l. e. s. o. g. e. m. f. h. o. g. f. h. o.
1. 2. 5. 2. r. e. p. l. e. c. s. o. e. s. o. z. u. y. h. u.
s. p. m. — a. l. l. e. — z. o. — s. — z. — z.
p. a. n. z. d. — a. z. u. s. o. y. — d. o. z. i.
s. e. l. l. v. b. i. v. m. s. e. s. s. o. p. e. c. i. k. o.
o. n. z. o. s. d. e. h. u. z. l. e. t. c. v. e. z. u.
— s. i. n. k. h. e. t. s. c. i. t. z. o. n. g. u.
z. y. — o. b. e. i. v. o. — h. e. y. j. o. z. o. n. b. i. s. t.
d. d. : h. u. e. r. e. z. u. n. u. e. c. i. o. s. s. i. z. y.

om, bl- bl- ch a z h u n g u
z z n u n d - j u b , e r b u n d
g h u n , l y o n d - p s , e t , n f s
z e f t u n d s d , - l r u p u n d
z l , j r u , j o u s ² l e . m l r u
p f m e z u s i b o u s , o / , o ~
✓ h y d r . i m r o l s , v h u n -
c e m u n j u o r e z z i v - l , j u n ²

~

o d l i n g b o c e n e n !

7.

ul., 6. 1899.

2. 2^{de} cege, 1 — usre 5 5 c part out,
 en, 1. 1/2 ce 26 — 2/2 1/2 2/2 2/2
 2. 2/2 2/2 — 2/2, 2/2 — 2/2 — 2/2
 2/2, 2/2 2/2 2/2 2/2. 2/2, 2/2, 2/2
 2/2, 2/2 2/2 2/2 2/2 2/2. 2/2
 2/2, 2/2 2/2 2/2 2/2, 2/2, 2/2 2/2
 2/2 2/2 — 2/2 2/2 2/2 2/2, 2/2
 2/2 2/2 2/2 2/2, 2/2 2/2 2/2 2/2
 2/2, 2/2 2/2 2/2 — 2/2 2/2
 2/2 — 2/2 2/2 — 2/2, 2/2, 2/2 — 2/2
 2/2 — quantité négligeable 2/2 — 2/2

es am, 22 p. 2 - 7 p. p. j. c., id. p. 2, eb)
S² ~ u u u o, n' e b 2 u u t. ~ te
p. 1, 20 e y, n, l e y ° e p l e h - p i p
p, u p q e e r 2 u p u, 20 p p p,
i' m ~ o m p h, o r s o b' n e ° e - p t e
e 2 p d e 2, n u b 2 ~ l e y n.
1 2 ~ n o - o o 2 u ~ l a p h, p, c
1 ~ e y o ~ p 2 2, c u, v l', S ~
e y h, S ~ e p e 2 2 ~ p d. i n 20 2 ~
~ n 2 e - m m, m - o; e y e o. o p b)
u ~ e / c, - p l p - e v e t, i n u
y h e u p 1 2, S ~ u / p u e u /
l h a, u p o n, o r l e 2 e p [Li

Hung Tschang]) ~ Gro her lög Eof - D
om / M. e a u, c a r - e he r l ge,
~ I u r d k o ~ l e w e r - i n g
~ C o f w e r n e p, n e c s i z
g r d, i h e r l u p d p m c u i n
b d b l l v.

i. G r d l o m n e r n y o b o s i c o
m i x e r b e e l h o f o, h o - j e l f
l e - s e m h o a, r b e r g, j u d -
e h m i f z, e, - e z, h u, b e l r h o
s u f o l o, i z ~ h y o s h y e o h o f
a p l. o l o m, u f l h,) m, c o m l, p
e l, c o, m m e r l e r, e - e

... - per lo ... in ...; 6. ...
ed,
... ..
... ..
... [Cesar Borgias],
[Macchiavellis] -
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..
... ..

~ der, 16 n 26. 1.

8.

Росп. 1899.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

am, e ~ zha w y d, e z r,
I y e o u i n j i ~ w n j m, z r
P l' o, a m m e o r o u m, i
~ p, i e g. w t z g e, s e r, b l
w t, o l r, i v d h a z, s e c o c s, i
m ~ b ~ n i t. z e z r p f - ~ b e o l b =
z s, b d h y f f e h t z o n l l h w o c m
- r z b e z m v o, z D b e m z u r e, e l e
s t e r z y.

z ~ v e - o n n n e, i t o k e s y o p m
c, z, l o n e h j n o, e m r n. o l e
m m. n ~ n e n n s o n, c e o d' x e
s t - r z e o l d z e g n, c' p p c m l f

Handwritten text on a ruled line, appearing to be a mix of letters and symbols.

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Handwritten text on a ruled line, appearing to be a mix of letters and symbols.

Handwritten text on a ruled line, appearing to be a mix of letters and symbols.

ampt 2 - pulch, o. n.) 21, 6 /
lu, 2 & 2 / 2 d / M, gen 2 - en 2
n 2, h e a, n D / v h, - y - o c o m m
s o o o . i . v t , ? d . o - 2 / 2 -
chec o v b , a 2 c o 2 u g r 2 E 2 y 2 n p o 2 y
u - 2 / 2 2 . y t c e y 2 n 2
d t : » c b v p , M 2 , a b c . s s n . «
i , p u l a s i o [T a s] s o 2 v e n 2 o d a , e)
t . d t : g e d y 2 u 2 r e h p . b c u
u 2 p , 2 o - o . t n o v M c , s i) n 2
g f h u c a o n o p e l 2 . » 2 i 2 ~
h y e 2 o 2 v ? 2 / 2 2 2 n 2 ? 2 /
2 y o n 2 p o e g e ? c h v h , n o v

o, r, n - 2 10 n, 1 1 n f

longo l'ent, ~ n - ~ z

«Co, b², ea, 1 2 0 1 n y n?»

»1 2 - 0 1 ~ 2 n n y n.« »6 c n 1

cel - 2 ~ 2 0 y n.«

~ 1 n n, - 1 1 - 1 1 1 1 -

1 1, 1 1 1; 1 1 1 1 1 1 1 1 1 1

ent, 1 1 1 [Blanche], 1 1 1 ~

1 1 1, - 1 1 1, 1 1 1 1

1 1, 1 1 1 - 1 1 1 1 -

1 1 1 1 1 1.

»- 1, 1 1 1 1 1 - 1 1 1.«

(»1 1 1 [Caroline], 1 1 1 1 1 1.«)

o »han«, - el yst st n se in ho ~
a d m x. l w d hof of z o
hjo hlt z p^o en yd - 'to' sld
we ve wld, en d m. in ho o
oem z m^o ghou lo s r to - hjo, - o
m m m pot es n, ~ z d p^o m
s m, i s to e m p o hjo m hof
l y h^o.

9 ca i her i, 'e g v m!

o d hjo c p^o z en sen i d, i r d o o
hjo hjo m - d n l m y d, m i z h
g z o y p^o p^o. - 'p^o m, e, y o z s o
z o hof m - m h o, p i e m o s d

Stellen des sp. 1911/12
s, oder zu f. 187
Sud-... ..
gen,
2. MK,

... ..
[Aspasia]
... ..
débacle,
... ..
... ..
... ..
... ..

zu Lieder [Yankeedialekt], z² - kere Son
glen rdy - M - f fl, 2/2 r fl
- ver, u zvo m, 4) l ~ yu r k ~
z fl pot k m - u - o e r z, o r
w; r - zve² b, co h 2 m m l m, o,
f r t z s d m m; 2 r r o z b 2 y
- z/ r m - k' - f fl, 1 s, 'e o
o o p r e r e r o m.

zfo, 'e. u r r - s ~ d w r, e b o i p m
u o l 2 r o r o p d, - e b) l m l u o b - j ~
f e r o m / r c. b. s f j f r o r d d
r r, c b) - o p f g r m s o, e c b l l,
- e y p d / 2. r r d, 2 m y l o e o u r -

et, even 2, 'e. in 21 1901
L 2 on 100, 1) 100 100, 100
100

100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100
100 100 100 100 100 100

etwa 2000^s.

Ich habe Ihnen Info, e. an D. acc.:

- 12) - immer in cgt

2. n. s. 1. c. n. p. l. ch. b. n. l. 2. n. s.

2. n. s. 1. c. n. p. l. - em. 6), 1. 2. 6. Baggs.

cgt 2. n. s. - Baggs! - hat 2

6. n. s. 1. c. n. p. l. - 2. n. s. 1. c. n. p. l.

we. 2. 6) ad, f. v. cgt 2. n. s.

2. n. s. 1. c. n. p. l. - 1. 2. 6. Baggs.

2. n. s. 1. c. n. p. l. - 1. 2. 6. Baggs.

gr. 1. 2. 6. Baggs.

Ich habe Ihnen Info, e. an D. acc.:

e. an D. acc. - 1. 2. 6. Baggs.

oe, 2y qd - l, 1 s ~ d: »Drink, drink,
gentlemen, whilst it's fizzing!«

Handwritten musical notation on a five-line staff, consisting of approximately 15 lines of notes and rests. The notation is highly stylized and appears to be a form of shorthand or a specific musical notation system, possibly related to the text above. It includes various note values, stems, and rests, all written in a cursive, flowing style.

et de la même manière, s'il n'y a pas de...

la même manière, s'il n'y a pas de...

pour se: un grand, Portebonneurs, etc.,

pour se prend art nouveau - pour...

C'est; le grand homme, le...

le, le, s'ajoute, ce qui est...

et de: y a-t-il...

est-ce que; le grand homme...

le grand homme, ce qui est...

peut-être; le grand homme...

est-ce que; le grand homme...

est-ce que; le grand homme...

est-ce que; le grand homme...

«Well, Mrs. Princess, [Cromer], who bosses the show, -»

Vanity Fair!

«Do you know, -
who is the...»
«Do
you know...»

11.

London, June 1899.

My dear Mr. [Bridge-
water] -

I have just received your letter of the 10th and am glad to hear that you are well.

I am writing you a few lines to let you know that I have just received your letter of the 10th and am glad to hear that you are well.

I am writing you a few lines to let you know that I have just received your letter of the 10th and am glad to hear that you are well.

Handwritten text, possibly a signature or name.

Handwritten text, possibly a date or a short sentence.

Handwritten text, possibly a name or a short sentence.

Handwritten text, possibly a name or a short sentence.

Handwritten text, possibly a name or a short sentence.

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Handwritten text, possibly a name or a short sentence.

Handwritten text, possibly a name or a short sentence.

Handwritten text, possibly a name or a short sentence.

Handwritten text, possibly a name or a short sentence.

z h o r, o k o f, u s o o o v t z ~
o m' n n n e l m e - ~ j p r ~ s, j u l l
o f f e r j u. - d ~ l p e r, e n j u l l p e r
- y o o t ~ z i' c j u l l ~ l o l e n ~ m
m e r s t e n g e z o, - b o z z - p u n f u z;
j u r u j u - l e n p l e o p s ~ m o f j u n t;
~ b ~ j u o n ~ l.

12.

London, 28. Juni 1899.

Mr. L.!

12. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.

10. 10. 1899. 10. 10. 1899. 10. 10. 1899.
10. 10. 1899. 10. 10. 1899. 10. 10. 1899.

— f o, c, m m m c 2, i, m
m f, m, 2 2 h ~ q v o p
m v, m, 1 2 v f — m m m, e
— 2 v f g t, c, 2 l d, — d r, e
~ 2 v f — 1 — m, 1 j ~ m, m
2 l p f d e r ~ (m, j ~ 2 o x p l e, e s j
f o 2 p); m s ~, 1 5 ~ m t g e r, ~ 2 2
b y m m, e b o p e o p e t ~ m = m m
d, m l p o o p e o z o b.

v 2 l e p m' h e r o l e p t, — 1 2 e s p r
u p f l e. 1 2, 1 2 b e n e v. 1 2 m l o
m ~ ~ ~ m t, e b f o o b o p e o z o b,
f 2, c o, o p u l z — x: ~ m e t

22 er pft. 12, 22 m »set« ~ 26.
22 m. ~ 22 2 2 2 ~ 26.
22 / 2 2 2, 2 2 2 - 22.
22 22 22 22.

22 22 22 22 [Anstruther], 22
22 22 22 22 22 22 22 -
22, 22 22 22 22, 22 22
22 22 22 22 22 ~ 22 22 22, 22
22 22 22 22 22 22 22
22.

22 22 22 22, 22 22 22 22 22 22,
22 22 22, 22 blackballiert *, - 22 22
22 22 22, 22 22 22 22 22

«...»: «...»
-...: a clever book by a bore.»

«...», «...», «...»
... esprit d'escalier
... repartie, -
...»

«...»
...
...
...
...»

erzählen T. R. etc, 2, 2 he 2 0 1 1 1 1
25, - 1 the end - 10 10, 200 100
[Baltykoff], - 10 10, 1 2 10 10 10 10
10 10, - 1 10 10 10 10, 2 10 10 10
10 10 - 10 10 10 10 10 10 10 10
10 10, 10 10 - 10 10 10 10 10 10
10 10 10, 10 10, 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10
10 10 10 - Blague, 10 10 10 10 10 10
10 10 10 10, 10 10, 10 10 10 10 10 10
10 10 - 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10
10 10 10 10 10 10 10 10 10 10 10

bergs, s, r, e, b, g, u, s, o, n, s, p, o, s, e, 2²
b, m, j, v, o, w, z, u, o, b, b, k, e, s, o, e, z
w, s, j, h, p, e, i, b, - p, o, z, s, e,) ~ ~
b, t, y, p, z, x, e, j, u, s, m, n, s, z, - w, e,
i, d, - z, - p, r, e, h, a, n, d.
i, z, l, e, g, e, n, z, p, a, r, t, b, m, o, n, s, p, l, t, j, s, e, i;
f, i, - l, e, n, o, n, s, s, i, z, s, e, n, c, i,
p, r, e, s, z, i, l, y, e, n, d, l, i, m, z, y, e, ~ z
- i, - d, h, t, w, e, l, l, z, - b, e, i, e, n, g, e, p, e, d.
i, z, l, e, g, e, n, z, f, i, s, t, i, - w, e, r, u, e, l, l,
p, o, s, s, e, - i, - d, e, r, s, t, - i, - t, g, e, n, z, u,
l, e, g, e, n, d, t, : » i, z, l, e, n, - d, i, f, f, e, r, z, ~ m, e,
w, o, z, e, g, l, - d, e, e, i, s, t, w, o, z, o, z, e,

13.

Oct, 1899.

My dear Mr. ...
I have just received your letter of the 20th and am
glad to hear that you are well. I am
well at present and hope these few lines
will find you the same. I have not
much news to write at present. I
am still in the same place and
hope to stay here for some time.
I have not much news to write at
present. I am still in the same
place and hope to stay here for
some time. I have not much news
to write at present. I am still
in the same place and hope to
stay here for some time.

42 ~ Welt. o. z. m. in 2 m
Rog-Gr., -W., r. z. w. z. x. t.,
m, n, l, - o. m. z., u. o. d. z. p. p. p.
f. u., - o. d. e. r., o. d. r. m. l.) z. » - /
s. e. h. f. « W. », - m. « l. d. b. », o. z. 1
r. - y. v. e. g. t. y. e. t., » h. n. l., z. e. o. « z. l. e.
z. m. l. z. z. e. d. W. p. t., o. o. z. l. u. s. n. i.
z. h. o. z. z. 1. f. y. l. - z. e. y. p. t. h. - a
- 2. l. e., - o. i. h. p. t. o. r. e. p. s. i.: 1. n. l. p. e.
[Nephritschalen] - L. y. s. o., 1. h. m. n. o. z. z.
[Laotse], z. z. m. n. l., o. h. e. p. t., 1. z. o. f.
o. t., 1. z. z. d. z. y. z. z. o. p. [genuesischen] z. w.
y. p. n. z., 1. h. e. b. e. r. t. - g. u. n. 1. z. e. o.

- 1 1/2 m - used - m by m - 6

2 yd. m - m p, e 6 2, 6 y 4 0 p c v of,

- e L, c f, z, i h N 2 h n.

- i h D / m. / m

acton, epur 1899.

1. f n, u l e z 2 u j' c u g n l y p e n p o. 6
 o h, o o, s r o n m y r e. v e c u
 l e r, e l t a h, z y z t n z v b d c u e
 s o n), o m l o r b s, o n o - o)
 l l m g r e u b o; u, v t ~ u j n o
 r b, b l d ~ 2 v o m, 2 o, - b d t
 u n, c - v p, v ~ n n r e j z h - b
 z l o m m d f f e j f t. 1 d d m d s e
 ~ r e s r o s o 2 o m j, n, t k t c u y
 z r h - n d e n v, o b ~ e o s e v e o g e
 z o c m - b i d ~ k o s o, o ~ j, e m e n y

Pékin « 6 p, - 1 rff - v o f! c, - p

z z ~ G z e / e u e r, b, 1 p - f f,

— self made, s - 1 g r o o u p, 'e. d h o

v w! z h, m n, s, d l p i r j s t g,

z i p j r e u m, a / f f z, - m y ~ d

z h, l e r p m. i ~ n o c t u r z z l e i

e r r z b o n d e t, d v e d o m

d. - I z n o e r e v j s d e t, e

c, ~ v e l, u n e l j r n l, e s,

z z, z h m e d h z h j m, ~

c h z n o v.

v m b e, z m o l z z e n. d z b v y / s

d - d ~ i e r, z ~ b, p, a l l z b v j

es, cob 2 v p d - p d 2, l e 1 w, 1 p d 2, c b

Jer L w

15.

acton, epur 1899.

. e c s h p , m l e ! c s h z r r e ,
 c , e l b 2 ~ d 2 , c - v e r o h e ~ d .
 c r 2 r ~ q u ~ e n - p k o ~ n f p , ~
 y f h o m - o j 2 m ? c o o r , w f 2 n '
 p - l r f , - c o : 5 q n 2 - d , - c p u e y l
 f l 5 2 ~ d i 2 b 2 n o 2 , - c p r s k e s r e
 o , ~ q h o n g l , 5 , o ~ l e r u g ~ o
 h s l e , - r g n f s h ~ , r e d h i l e o r j
 ~ , l o o b o m r o j 5 n r . m v 5 ~ o n , 1 r
 z h e r c m , c l p e ~ 2 n e o f i l e ~ i v . e
 2 b 2 , 1 5 h i ~ e r i , 1 f h y , ~ v e r o 2

der Herr. 0126 ~ M. n. p. n. l. d. z. i.
c. p. n. p. l. - v. l. e. z. l. z. f. d. h. d.
d. p. l. v. n. p. z. ~ z. p. n. z. l. l. e. b.
e. o. p. e. - s. ~ v. l. e. l. z. p. h. - ~ z. p.
n. l. l. p. l. v. ~ o. p. p. e. l. l. v. l. b.
~ d. h. - n. l. o. v. e. d. n. n. p. e. b. n. t.
h. ² d. h. l. l. l. b. c. p. p. o.
- o. p. l. - n. l. ~ v. n. o. l. o. v. e. d. o. e.
v. o. l. e. - d. p. l. p. e. n. n. z. v. o. l. d. -
v. o. l. p. h. e. n. e. r. l. d. p. o. l. e. p. u. - v. l.
t. n. p. h. z. v. o. l. p. u. z. p. n. o. c. l. e. r. o.
- l. o. l. m. n. i. - d. e. c. o. n. p. o. c. o.
p. o. l. - d. ~ n. n. l. l. ~ v. e. e. s.

glt, - o d i u l h a, l u n l u g p
D m b, 2 / j u, c o k r i e t u - k o f
v y l u.

6, M l o s e t u m, g e t o r! - v g
2 2, i n s h y o f l y, i n d 2
Direktoire- / D h u r, - i b l u m C e b u t
g e r - v l ² c u b e r a z. e C e f. [Piedestal
(g.)] : 2 u y R g. e o p X V I. 2 e b u - l u n u e
g l; e s s e u) t h u, i i - k u, v s o
p l, 2 u i h y o f n o t 2 u b ² s p u n d,
c o R o s h o f g t. s i - , s r u n u e t,
g l - u e f 2 u, l u n D l s u t, u n
- o t t o p l u, o r u, g o d / u e u.

~ h c b v e r . u h e l u ~ G h u n d e r
L s , m b - s h ; ~ z y h c e l l f o r e f u ~
h , z y o n e r c b v e r ! ~

26. apr. 1899.

26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899.

26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899. 26. apr. 1899.

гнн-енно Рннн. Ел.»

»но нс, «от' -но /о /с /с, »н / /с /с /о?»

бб - о . ~ з нн нн нн : »нн , - з о о
гб' о . «

бнн', н - о - о - о - о / с . нн

бзо, нн нн нн нн нн , нн нн - о' о :

»- г / нн нн нн ? «

нн' - нн з о , - нн з нн' / нн' гнн - ес ко

гнн , е , нн нн нн' . нн нн нн , ко гнн

- о нн : » з нн' , нн' о нн нн нн нн

ннн' гнн' нн нн нн нн , ннн , нн'

нн нн нн гнн' . нн нн , нн нн нн - нн

ко нн гнн - а . нн нн - нн , нн нн . «

London, 1. July 1900.

My dear Mr. ...
 I have just received your letter of the 28th and am
 glad to hear that you are well. I am
 also well and hope these few lines
 will find you all the same. I have
 not much news to write at present.
 I am still in London and
 hope to be home in a few days.
 I will write again when I have
 more news to tell you.
 With best wishes,
 Yours truly,
 ...

о, — ° De Дб «-1» Дб «, M L, a
M J T. A - J, J o m e s e o, c o e
u p o s b e r / m e r n ; b z v - o
e d, e v f l y o m e.
s e m a, m e o l l o / p l u r - b / m i ²
s h e l l e n, c, s p p, e, m k o a
l o s w o : m y e, - e, c u m l z
r m t h d o c r p - e d a y
b o z, - g l, z - b, m p f d o n e
L n s p / c. a) z b o c b, ² D C o f e n, a
J z e d e r p t, ' - D z v h e l l p m. m e s ²
r d h e o - s p p y / s o e. a m ~ b
o m e n t - p, b o / u z e c b d. u p l o n,

Handwritten cursive text on a four-line grid. The text is written in a fluid, connected script. The first line begins with a capital 'H' and contains approximately 15 characters. The second line starts with a capital 'Z' and contains about 15 characters. The third line begins with a capital 'L' and contains about 15 characters. The fourth line starts with a capital 'W' and contains about 15 characters. The fifth line begins with a capital 'S' and contains about 15 characters. The sixth line starts with a capital 'A' and contains about 15 characters. The seventh line begins with a capital 'Z' and contains about 15 characters. The eighth line starts with a capital 'Z' and contains about 15 characters. The text is written in black ink on a white background.

to the, - the R 4 20 ~ ~ ~ in off
be, en, N / el ko or, c s b r g p u o, and
h n l 2. 1 2 6 4 D ~ ~ ~ s ~ ~ ~ p h g f
g u o, c Livingstone, ' e / b - t y e p b
r, ~ ~ ~ g v i:

u c o p - R n d m, 2 2 h e / ~ ~ ~ h e o b,
k o j c, j o n, j o b! ~ ~ ~ v p u n, o
y e 1 o n g y f b o w - o r ~ ~ ~ p u 2, j /
w h, ~ ~ ~ o ~ ~ ~, ~ ~ ~ u - j h 2, i /
o, c o b e l u m ~ ~ ~ r e p y p h e o 2, I ~ ~
~ ~ ~ s e e n t', c o b j o b p y e c u n, - o
h, ~ ~ ~ a l g p u c, ~ ~ ~ b 2 ~ ~ ~ c o p l c
~ ~ ~ m j ~ ~ ~ z ~ ~ ~, ~ ~ ~, e ~ ~ ~ L M

for type en, n / j m n, o o b - 2.
e m o r d h y; e n o e g, c - p d . c
h o c f p ~ x d o n c b u n d, h d
r n - d: »re, the right man in the right
place« - e n e a: »what a mess he will make
of it!« - p r o u d f m y d.
- ~ l o »mess« - c m: - h u, e i r o f,
a d o r e ~ n e s, f o p n, - e o o t, c o i
k n o d I h n t, n y n p o c v.
h o p n p e - d, r, n o n - h o e
n d.

не секрет - пенал, ручки, тетрадь, и
нога бы глотала бы, а и д
- в том же духе. и не в год
Мне, и) поглотил! и и и и и и и и
и и и и и и и и и и и и и и и и и
Ду / и, -) зл, а и и и и и и и и
[Oblomoff (M)]. «

- и и и и и и и и и и и и и и и и и
и и и и и и и и и и и и и и и и и
д - и и и и и и и и и и и и и и и и и
[Tatiana de Gribojedoff] и.

сб ~ и и и и и и и и и и и и и и и и и
и и и и и и и и и и и и и и и и и

more than a name, it is a name, it is a name

Illinois given name Carmichael & Ar-

changel, - & the name of the name

the given name is Carmichael, née Carmichael,

and the name is Carmichael, née Carmichael,

let. $e_1, e_2 \in \mathbb{R}^n$, $e_1 \perp e_2$, $|e_1| = |e_2| = 1$,
with e_1, e_2 orthonormal. «

» $\mu, \sigma, \mu \in \mathbb{R}$, $\sigma > 0$, $\mu \in \mathbb{R}$,
then $\mu \pm \sigma$ are the

» $\mu \pm \sigma$ are the
» $\mu \pm \sigma$ are the
» $\mu \pm \sigma$ are the

» $\mu \pm \sigma$ are the
» $\mu \pm \sigma$ are the
» $\mu \pm \sigma$ are the

» $\mu \pm \sigma$ are the
» $\mu \pm \sigma$ are the
» $\mu \pm \sigma$ are the

c ver wlt v p n s ooco by 2 gl,
— 2 1 2 v n n — ve 0ⁿ n p n . 6
v n p n — C u g 2 2 0 p n , 1 1 — l n n
ent f n l n 2 v ; 2 2 o n n l n e —
p o n h 1 6 , c o e — , — d , x d : ent f n 2 ,
1 2 6 y d , ent f n 2 , 1 e — y e n , h 2 ,
d n p l — 1 e n .
v n n n o f D e n n p n e l n — y p o l n .

nor-1 f ~ 22, 22) and 2. 22
24 ~ 22 22 22 22 22. 22 22 22 22,
22 22 22 22 22. 22 22 22 22
22 22, 22 22 22, 22 22 22 22)
22.

22 22 22 22 22. 22 22 22
22 22 22. 22 22 22 22 22 22
22 22 22 22, 22 22 22 - 22 22 22 22
22 22 - 22 22 22 22 22 22
22 22 22 22, 22 22 22 22 22 22
22, 22 22 22 22 22 22 22 22
Sealskin-22 22, 22 22 22 22 22
22 22 22 22 22 22 22 22 22

et cetera. & so weiter, für, ~ rff ~ r
Lerpl. er a - D - r, a z z x: se
r s - w b z r f r z a, - b, o ~
~ e b r a: o e t) r e o i z g e z r . i
w z ~ l e n b r d e b r g e r e r ~ l e
o t z r . f u r s o r k o z d f u r z . r z
l e n d y e ~ i s e .

R z b r o t z , o e t h p l - , o e m q r n p l ,
e r a z ~ b r a :

~ z z z z i g d
h r e z r e ,
p l / r , c o p t ,
z h r z z e z i n

e. i. A, i. 2, i. 2 ~ c o r p u s d e l, e b l e s e

o ~ a a a, a p ~ g h o l e o e

o d, m e ~ - w o r t h ~ m o r e b, i

S h o w l e

o b) / j o b e m, m l e

21.

London, 1900.

My dear Mr. ...
I have just received your letter of the 25th -
the 25th of the month, and I am very glad to hear
from you. I am well and hope these few lines
will find you the same. I am very much
interested in your work and hope to see
you soon. I am, dear Mr. ...
Yours very truly,
...

London, 1900.

1. v. 2. n. 3. v. 4. n. 5. v. 6. n. 7. v. 8. n. 9. v. 10. n.

11. v. 12. n. 13. v. 14. n. 15. v. 16. n.

17. v. 18. n. 19. v. 20. n. 21. v. 22. n. 23. v. 24. n.

25. v. 26. n. 27. v. 28. n. 29. v. 30. n. 31. v. 32. n.

33. v. 34. n. 35. v. 36. n. 37. v. 38. n. 39. v. 40. n.

41. v. 42. n. 43. v. 44. n. 45. v. 46. n. 47. v. 48. n.

49. v. 50. n. 51. v. 52. n. 53. v. 54. n. 55. v. 56. n.

57. v. 58. n. 59. v. 60. n. 61. v. 62. n. 63. v. 64. n.

65. v. 66. n. 67. v. 68. n. 69. v. 70. n. 71. v. 72. n.

73. v. 74. n. 75. v. 76. n. 77. v. 78. n. 79. v. 80. n.

81. v. 82. n. 83. v. 84. n. 85. v. 86. n. 87. v. 88. n.

Wiederum, so ganz wie bei den
Schweizerern und jetzt, - wie man
sich oft bei den Deutschen zu verhalten
sollte, in der Tat, ist es
»ee, ee, und die ich bei den
und jetzt.«

Immer noch, so wie man
den in der Tat, ist es
die in der Tat, ist es
sich oft bei den Deutschen zu verhalten
sollte, in der Tat, ist es
»ee, ee, und die ich bei den
und jetzt.«

co - von nun ph, ~ ~ b ~ b z:
nun; 1. dfo [Beefsteakseite] o no m
~ L₂; b z h r h o b t ph, m - v,
z z c o p o', - em, e - ph - z - p o f -
d u w t', c b - z h. o n o m
v o w t' - c b ~, y o z s u s - p l t'
L o t o [Präokkupation] \ y o m
w o t z u p t', ~ b z m. h y m, ?
b t, D - c m. ~ w t' - c u, \
~ c o t l o z p u - t', ~ z p z i; \ 5 /
z u n u, e i n z u n t' - h / y o w.
d u o w p t' e o w t', o', c t m y z
v o n p u'. i e ~ z y z w p t' p' z o h p o f.

Handwritten text in cursive script, possibly a list or notes. The text is written on lined paper and includes the word "[diaphane]" in brackets. The handwriting is fluid and somewhat slanted.

Handwritten text in cursive script, continuing the notes or list. The text is written on lined paper and includes the number "70" at the end of the final line. The handwriting is consistent with the first block.

ε - m t r a b r u / z q x o l y , a n o d n y
∫ , e r , z - p e r u g u p e o . i n m u l
d f u , o , v l z , h e j o z , e n t s t r u r e !
w m l s a , o h , ' 2 t h u ~ n y -
h [kotau-a.] m β v - n y f e y , r e v e
h o f h j m .

m h , z h z p m . o t v u , h c o
z h p v z , z , e b d p l e t h i t . e s
' o z n e w ' , s m z v , - w e i f
a s ' C b z p o z v h m , i , m z i r o
f u , o g g ' i z m , - o s t z p u n o p u
h . s ~ h u e n t y t v ' t h u , - y .
- h h o o h o p r e z n d , m . d o t

ent, un - 20 m, et, le 20. i.
v m - 1/5 m, et, le 20. i.
v m - 1/5 m, et, le 20. i.
v m - 1/5 m, et, le 20. i.

De v' l' m, et, le 20. i. Société de
Pekin 2/4, W, r, co o p r o u e.
x t, e, s² o n d t, e t o m a j
v h, e) = 2/3 p r o u e. y t v, z
o t o y r o t u n 2 o p r, i p r
p h o m, o k e l e n d r t m. « e² r
h p d, « o t, » c o p r u n d c o t d v, e; e q
c s p t h s ~ t o y r u v e n z y p r u
c - q e r) s, 2 t o r t h z (r u h i - z

20 - 20 20 20, - 20 20
20 20 20 20; - 20 20 20
20 20 20 20 - 20 20 20
20 20 20 20 20 20 20,
20 20 20 20 20 20: 20 20
20 20 20 20 20 20 20. 20
20 20, 20 20 20 20; - 20 20
20 20, 20 20 20 20, 20 20 20 20.
Favier 20 20 20, 20 20, 20 20
20 20 20 20, 20 20 20 20
20 20: 20 20 20, 20 20. 20 20
20 20, 20 20 20, 20 20 20, 20
20 20 20 20 20 20, 20 20

egge, c b e n s k o p z n e n z n.
D h s e t u n z d) z h y n o s,
2 1897 n , v , b - v e n z i m e s J e h o l
f z j z , i s k h p n s , u n z i
d , n e s ~ f - c o p b n z c
v o p n - o y u - s h z p h i , d o c
p l e y s k) b r . n , e s f - n , i . o q s k j f
o h n i - u i n o v p n , q j n s)
y p n , n o o ² s t r u 1898 e h e l e n
s t l e d - q n s t , n e n n o , i h z i ~
f h n s k , z e j o . o v n d) n - n z ~
n n n s t - n n y j p z , e o s n z l
p e n , h e n f . i n o v . h - c e g g f

Con, 15 ~ verthe^o - d r n y m
u b; o f → 20. z, - 20^z i c n y m
m, n n n o - b / m s y, d t C u
z n r e p e, g r o b; 2) s r / g f. h e r g e b z
' g f ' h o f p f m, c o n o r m - o v e
e o p f u n, / f ' h o f z n p, h e r o b
m s d ~ h e r v h p, - o b, d o e s t p r e p e
n, h e r c y n, i b / ~ u r ~ z g z d.
z z o e h e l e n v e r - p w e, e,
n o r → s r h e r d, 2) h j m j
u n n. «

» n - d / e n n, e r n ² s p z - → u e t', c o
s p n. «

Les C... - v' - 2 v ~ al
... ..
... ..
... ..
... ..
... [Turkestan],
... ..
»
»
... ..
... ..
... ..
... ..

Handwritten text in a cursive script, possibly a form or document, written on lined paper. The text is illegible due to the cursive style and blurring. It appears to contain several lines of text, possibly including a name and a date. The word "Petang" is clearly visible in the third line. The text is written in black ink on white lined paper.

» 1. 6. 2007, 12. 12. 2007. 1. 12. 2007
2. 1. 2007 - 1. 12. 2007, 1. 12. 2007
3. 1. 12. 2007; 1. 12. 2007. 1. 12. 2007
4. 1. 12. 2007 - 1. 12. 2007
5. 1. 12. 2007 - 1. 12. 2007
6. 1. 12. 2007 - 1. 12. 2007
7. 1. 12. 2007 - 1. 12. 2007
8. 1. 12. 2007 - 1. 12. 2007
9. 1. 12. 2007 - 1. 12. 2007
10. 1. 12. 2007 - 1. 12. 2007

Handwritten text in a cursive script, likely a letter or document. The text is written on lined paper and is mostly illegible due to the cursive style and some fading. The visible characters and words are difficult to decipher but appear to be a continuous flow of text.

und G. Senghals. z. d. m. b.
Ab. l. l. p. e. s. z. l. u. e. d. e. t. z. z.
z. d. m. j. u. s. ; P. o. p. l. i. c. i. n. d. e. d. e.
z. d. m. l. e. i. P. e. d. e. s. e. d. e. s.
g. l. m. u. v. o. z. y. s. z. y.

2, e r g l e n u n g e n, e l p u z g l,
c i s o e n n g l l, h e p e w t, e z
p o g l u n g a n g l - 2 v e r p f l : 2 n p u z
2 h e j p p, s e e b g n e t t. — h e i n e u,
w e . 2 c u n s a, - s r h e k t, n
~ b u s ~ v e t, ~ n l g l t - n j s o t:
» / p l, v i v [Taitai].«

h, v l b, c y p l h s e, c o l j r e n i:

h o h o p l t) j r n n e n . 1 z p e h z ~
o n c o r p r e t r, u n l l e p n
r e n, - e h p n d: » v v s o, h! n r e, h!
n l l n ~ h o t h z, h!«

- h t s o n o e l p l, o n r e p l e n

бл-кстаб².

-f.e.rod; f. d. e. l. h. h. e. r. z.

~ r. l. ² v. e. s. r. g. l. o. b. e.

» f. e. d. d. - c. o.

- c. o. e. e. v. o.

- f. o. c. a. c. i. c. i. «

26.

London, 27/1900.

My dear Mr. ...
I have the pleasure to inform you that
the ... of the ...
is ...
I am, Sir,
Yours faithfully,
...

oel, W, v ~ her Wem —, —, n D
omj, p, th, s u D W m, p, p, h
wgt, g. / v ~ l n e z l u h
her — r u o m d p, r i c r e o u
zgrö z r z z / z.
c. n. e — w!

will be in case, and I, as I am, I find it
in the same way, as I am, I find it
in the same way, as I am, I find it
in the same way, as I am, I find it
in the same way, as I am, I find it

in the same way, as I am, I find it
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in the same way, as I am, I find it

P... ..
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franchement fi de la vie! 27. D 90 — gge
ni° p m 2, — a p m 2 d D T a l a, g p, 1
15 d l e n b. — d . 9 m m m, 2 b 2)
2 h y o v l l . — m 2 6 m m m 2 2 2)
1 — B f f v e — v e ~ — e p l . 9 2 e c o
a, b v p, ~ — m z p, 2 y 2 0 0 3 9 b 2
o n t l o n / b ; 2 h, f u, o n c u p m, —
1 2) b / 5 . ~ 2 2 , 1 p g t . D e e e
— m a — g p, 1 2 2 0 h 2 y (m — e e) 2
2 2 y n u b m m e n — p u b h 2 h
v 2 y p l 4, e 2 — 2 m f l e l e 2 e p l . 9 .
g r a d , 1 2 0 d . 2 y p ~ p u l l m 1 6 2 . c y
e 2 y ? 2 2 y m, 1 2 2 2 2 2 2 2 2 2 2 2

Styber, d'aver p, i, l, g, m, n, o, r, a
ll'uzpgr ~ ~ ~ 2 h, s, o, o, o, a, b,
i, g, s, t, 2 h, a, ~ ~ ~, e, r, o, b, m, n, h
v, i, » x, t, p, d, x, t, p, d, « m, c, r, e, i
f, h, 2, 1, m, p, 4, p, m, r, p, t, 2, p, q, i,
m, j, s, o, r, m, - a, z, a, - d, l, l, c, b, s,
b, l, e, - b, - b, g, e, b, e, r, m, j, o, m, - r,
b, a, - e, - a, - d, f, e, a, g, e, l, i,) m, g,
b, e, i, p, c, d, t, e, r, i, b, e, r, s, h, a, i, 2, 2, o
g, e, i, 2, t, e, r, o, v, e, i, m, 2, v, o, l, t, d, i, e, o
e, o, 2, 2, 2, i,) h, - d, p, d, p, g, e, r, v, o, 2, e, p, u, t,
e, 2, b, 2, b, e, g, g, r, e, i, n, t, i, c, o, d, h, o, s, o, o,
i, p, e, r, i, s, e, r, m, n, a, c, - s, b, l, l, c, i,

... er ... - ... / ... - ... er ...
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Мужская страна — это не просто
20.

«История любви», «История», «История»
«История», «История», «История»;
«История», «История», «История»;
«История», «История», «История».

«История», «История», «История»;
«История», «История», «История»;
«История», «История», «История».

«История», «История», «История»;
«История», «История», «История»;
«История», «История», «История».

История, «История», «История».

mpj^s, v. 1 a — d. s. e. p. b. y. t. —
L. d. w. l. o. i. g. h. r. o. n. o. i. n. n. e.
g. o. m. c. p. z. m. n. t. u. o. v. e. d. c. b.,
s. i. l. v. e. r. b. e. n. e. d. i. c. t. o. r. i. a.
v. m. s. p. h. a. e. p. m. j. u. b., p. h. i. t. a.
z. z. h. o. m. e. v. d. — p. o. u. r. n. e. d. y.
z. l. v. e. o. s. s. e. i. z. v. i. z. z. l. o. g. u. m. i.
z. l. v. e. l. o. g. u. m. i. z. o. o. i. v. e. n. t. u. m.
u. l. g. h. r. e. l. i. g. i. o. n. i. s. i. n. t. e. r. p. e. t. i. t. i. o. n. e.
p. e. t. i. t. i. o. n. e. s. i. n. t. e. r. p. e. t. i. t. i. o. n. e.
— p. e. t. i. t. i. o. n. e. s. i. n. t. e. r. p. e. t. i. t. i. o. n. e.
o. r. — z. l. v. e. n. t. u. m.

Nov, 2 1900.

1. f 20 le: r-g uo. 2 / c 20. D
 a t n p. f. 1. 5 ~ c n j o g h p b. 1
 c t x z w s r, - e c r s g g h, e m r s
 1 E 2 R m r p n h o T h u n 7 9 - 2 5
 n o ~ g z u. b, u l e, e p p p. x
 o n v l f u n t, 1 d n z w u u - v ~
 z r k m s e y p t, - c u j i h
 - e d e n j n g r. u l ~ n o d e n D c:
 » c v p e, c o z w o l l, z o ~ p o r n h, 2 b²⁰
 v, ~ l u k e n t (M S e u, c. «
 d o o, m o z z^x e o, - o z v l b v e

es R n s, s n) d! m n z n!
o 1 2 r e, c t, y p s e d h z z r s p m
n - u d m 2 o 1 k f 2 h y s ~ n o
b e u m l o p f. n m. e. i. e t ~ n b f
- o d h z o m n / c t; / j e n, e, i, c
v z p ~, z v - u o, e l p o r e ~ s h
y g d /, c, v n p h h c t m, s h -
- n z h l u 2 m n / l o p s e.

x R z z w o r [Buckingham], l ~ r e, c r
c u, c - n m z r l e g n z, c, l h d /
j u c b ~ z u, p u.

z z k v e d 2 d z r s p ~ z, v z d v e, z d
r d ~, n s - , o ' R z h r e d o r

von der Pierre Loti. in der 69, in
Lorenz / a. - 2000 es für! 100
Lorenz Loti / - m. 1000
1. 100, 100, 100, 100, 100, 100
100 100 - 100 100, 100 100. 100
mit der 100, - 100 100 - 100
100 / 100.

100 100 100 100 - 100 100, 100
100 100 100, 100 100 / 100, 100 100. 100
100 100 - 100, 100 - 100, 100 100
100 100 100 100. 100 100 100 100.
100 100 - 100 100, 100 100 100 100
100 - 100 100 100 100 100, 100 100

ph se l b h r, e e 1 ~ h 2, e h, e r e
r a w d. z z p u z 1, p o b m » j z o «
p d, y, w d, ~, o r o p d, s d l 2 -
- h, e o r o p e s i o p, w c o y h e r,
s a n p; i z a d, - o b m o o r
s r e d j e z d.

e h e - 1 o r u h l e r, - l 2 p u o
e s o a d v e z y m, e r v, - w o s p z
o, c r j r g u h u. - i h d ~ g u h m z
i m p!

i h m e o l d, s 2 u s ~ m, j r
w a w h o e r z a d l d, - z s ~
z z o r z s j 2 z e f h r e s v, - t e h c o r,

groß - wald, ~ 1000 22, 1 1/2 1/2 1/2
die wald - land - wald - land - wald - land - wald
geb. 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
- 1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

für v. c. / - j. wald - land - wald - land - wald
2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2
1 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

- $\text{Wüstendorf}^{\text{no}} \text{Wüstendorf}^{\text{no}}$

» $\text{Wüstendorf}^{\text{no}}$ [Wüstendorf] $\text{Wüstendorf}^{\text{no}}$

4.6.

enr²nyzof.

enr ~ v.

nyzet, o ero ~ lu. → 2 ko o; j

st - jst ooe. 1 ut jz. Lu kv 1, 2: o

z h a 202 l² 2, o ruz, sh:

»v p! v p!« - 12, - v v k f: »re, re,

bez ynt.»

z h vly z ~ h re lry, 1 ~ v

sh d j m, f o ~ m, v, 1 j z o

l m - e z o b, ~ z o, j f v² z, ~ v j

l m l e j z o j ~ v m m f j l

~; 12 ~ v f v m j 2 m k o s) b y f z m

... 2000! / ... 2000! / ... 2000!
... 2000! / ... 2000! / ... 2000!
... 2000! / ... 2000! / ... 2000!
... 2000! / ... 2000! / ... 2000!

... 2000! / ... 2000! / ... 2000!
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... 2000! / ... 2000! / ... 2000!

... 2000! / ... 2000! / ... 2000!
... 2000! / ... 2000! / ... 2000!
... 2000! / ... 2000! / ... 2000!

10 - 1/2, 2/3 - 2000 1000
e1, 2, 3, 4, 5, 6, 7, 8, 9, 10
11, 12, 13, 14, 15, 16, 17, 18, 19, 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30
31, 32, 33, 34, 35, 36, 37, 38, 39, 40
41, 42, 43, 44, 45, 46, 47, 48, 49, 50
51, 52, 53, 54, 55, 56, 57, 58, 59, 60
61, 62, 63, 64, 65, 66, 67, 68, 69, 70
71, 72, 73, 74, 75, 76, 77, 78, 79, 80
81, 82, 83, 84, 85, 86, 87, 88, 89, 90
91, 92, 93, 94, 95, 96, 97, 98, 99, 100

101, 102, 103, 104, 105, 106, 107, 108, 109, 110
111, 112, 113, 114, 115, 116, 117, 118, 119, 120
121, 122, 123, 124, 125, 126, 127, 128, 129, 130
131, 132, 133, 134, 135, 136, 137, 138, 139, 140
141, 142, 143, 144, 145, 146, 147, 148, 149, 150
151, 152, 153, 154, 155, 156, 157, 158, 159, 160
161, 162, 163, 164, 165, 166, 167, 168, 169, 170
171, 172, 173, 174, 175, 176, 177, 178, 179, 180
181, 182, 183, 184, 185, 186, 187, 188, 189, 190
191, 192, 193, 194, 195, 196, 197, 198, 199, 200

h, h, e.

»g m,« d, er wu, m - d - o, y,

»er p 1 h - u - v - s - i - n - t - u - m [Köpenicker] f. o.«

-`er m. x. l.: »h, c. o. s., 2 9 l. e. h. e. n. t.
w. d. d. e. z., f. u. [Ostelbier] u. u.«

↳`z. o. z. o. p. d. - u. u. b. e. s. s. i. f. u.
o. h. e. l. o. g. r. a. f. i. s. t.: »g m, e² c. i.
a. n. s. i. o. f. ?«

»Jotte doch, Mama,« x. l., z. z. v. h. p. l. =
c. o. e., »das sind doch allens jriechische Jötter
und Jöttinnen.«

r. h. z. - o. z. y. n. o. f. u.

»Det war det Schlafzimmer von die jnädigen Komtessen«, *de lve un zeh.*

h, 2 2 - 1 10 1/2, det war det Schlafzimmer von die jnädigen Komtessen. *1 2 2,*

un 10 1/2 un 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

un 1/2 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

un 1/2 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

un 1/2 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

un 1/2 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

un 1/2 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

»*un 1/2 1/2* - *un 1/2 1/2* - *un 1/2 1/2* [Wert-

heim] *un 1/2 1/2* - *un 1/2 1/2* - *un 1/2 1/2*

un 1/2 1/2 - *un 1/2 1/2* - *un 1/2 1/2*

zu den oben angegebenen Zahlen
die n-123456.

die hier oben angegebenen Zahlen
1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

die hier oben angegebenen Zahlen

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

andrew!

2² of p v 1 d p h n. 1 u r r r r, e 1
l^t, e 1 e 0 2 e 2^c. - a j p, s 1 s² u s l

l^t f o p. 1 r j l o j u r r r. 1 2 0°, 1 r e

f l u s 1 r p r e e r. 1 v t e p l 2 ~ 2 0 f o

r p l e, ~ 1 v 2 r u, - a v, s 2 v 1. s,

e. ~ v r e, r e f o r e 2, 1 s c t, 1 s e

l^t o ~ l:

— r r, 1 2 v e ~ r,

e n d o ~ c y o,

o s o l d j h n!

may ~ ~ 2, 190 ~ ~ 2.
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222-2 f S R e.

1. 20 d, - 1 mit (e, e) n eo, co r eo

o T, we st, ob l.) / f f m - 2 /

20 m / 2 l / a.

1. 20 20 m an » l y z i n o j «, n

2. 20 20, o n l u k e p u r - e d / z

20 20 f h z g l. / f t v, n s b u h. m

o n - p o g u d, 20 B f f, 2 m 20,

20 e, l r o y f z, n 9 r u, e e) ~

20 20 m o y r e 2 e f!

1. 20 20 n. 2 ~ e 20. ~ n o, l p o,

20 20 u h, 2 p f, z l f v t n l, e e r

20 - 20 20 20 l u z e h. ~ d u t S

h. v. 2y = 4, [Hanz-Buckau]. z z z z, d =
h p e ~ f [Spree], ad, o h /
u h; - z ~ 2 of e, 1 p q u - 2 b o m =
o o, soj, not not d z, b b l v =
ver out out d i - ad ve /
ad p / r). 2y = 4, i ~ u h u g z u w, 1
~ o ~ p l 2. 1 ~ z, 1 / p ~ u, g u z
o h u e f f, o l) / z. i; o. v. ~
g t z o ~ g e d u g z o. f D. / m l 2
m. / h p o u e y, 2y = 4, l z ~ h, - o
v o c. b; ch. u q u, do u h m z
o z y u l, e, 1 m u, 1 p / y p o c v. i v
2y = 4, i ~ z ~ u h f p e - e l 2 m z y =

by 100, 1, 1, 1, 1.

»n 100 by 100 100-100, «100, »n 200 by 100
n 100. 100 100 100 100 100 100
- 100 100 100 100 100 100 100
100 100 100 100 100 100 100

- 100 100: »1 100 100 100 100
100, 100, 100, 100, 100 100 100 100
100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100
100 100 100 100 100 100 100 100

25/10, - 127 in 6 - 2er Dra-
auf, per 5 ~ m, 1, 2, 3, 4, 5, 6, 7,
8, 9, 10, 11, 12, 13, 14, 15, 16, 17,
18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28,
29, 30, 31, 32, 33, 34, 35, 36, 37, 38,
39, 40, 41, 42, 43, 44, 45, 46, 47, 48,
49, 50, 51, 52, 53, 54, 55, 56, 57, 58,
59, 60, 61, 62, 63, 64, 65, 66, 67, 68,
69, 70, 71, 72, 73, 74, 75, 76, 77, 78,
79, 80, 81, 82, 83, 84, 85, 86, 87, 88,
89, 90, 91, 92, 93, 94, 95, 96, 97, 98,
99, 100.

»20 20«, 21 ~ m, - 20 20 20 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31,
32, 33, 34, 35, 36, 37, 38, 39, 40, 41,
42, 43, 44, 45, 46, 47, 48, 49, 50, 51,
52, 53, 54, 55, 56, 57, 58, 59, 60, 61,
62, 63, 64, 65, 66, 67, 68, 69, 70, 71,
72, 73, 74, 75, 76, 77, 78, 79, 80, 81,
82, 83, 84, 85, 86, 87, 88, 89, 90, 91,
92, 93, 94, 95, 96, 97, 98, 99, 100.

o ~ Maharattah = 2, v ~ 2, 100

o ~ 2, 100, 2, 100 - v ~ 100: » 2, 100

- 100, 100 - 100, 100 - 100, 100

2, 100, 100, 100 - 2, 100, 100, 100

o ~ 2, 100, 100 Maharattah = 2, 100

100, 100, 100 - 100, 100, 100

» 2, 100, 100, 100

- 100, 100, 100, 100, 100, 100

100, 100, 100, 100, 100, 100 - 100: » 100

100, 100, 100, 100 [Rautendelein]

2, 100, 100, 100

2, 100, 100: » 100, 100, 100, 100, 100

100, 100, 100

DX. « » ca, u pl, « x l ' e - n l r s, zt,
» e o o b z: i h n t o. « - p l z d - c. z y c:
» x l c y z m z d d - z y z m z
p l r a t b - i b j e r u. «
u d o d c o p l, y z s h j m. - z,
z c n z y z t h, k d r o n n r
d u o. - z e v z e c a, v f o B l u f -
f e r, u c v e r j - o n p u r a. z z l, e r
~ l u s o s e r m u n d h, o z e r z r
~ z y e u s x h o l l: » n u n, c o p l, v e l? «
» : o n ' z t h, r e r. z q z z. c u n T h y -
z z z l, e r n u n b z z v o. «
x x l v l s v o B l u f f e r ~ h e n e - b p j

2: » —, mamma darling, e / 2: ? - d l b n y

—, s r r r z l c m ! «

2 l e i 2 6 ~ 5 o ~ 5 o ~ i ~ n ~ = — s m r e p p n l .

s r r e g j o z e y r z h m , s r , e - d e r e

» c r . » c o i e n o ? « h t z l e r , - p l e x t : » e

z . , y d e r e R e v i r e m e n t s , i h / v r

e r r . , z h / c s h o ~ u n t l e r ; 2 S t o n e

S t o n e h e a d o C r . e s , o , x o p o ~ p l , 2 1

h / D v — m b l m p l o A v a n c e m e n t . «

- p l h t , D o n s , d o r e g r e n , i - s ' 2 o

d e r e d e r e .

- p l , e s o , ' 2 o S t o n e S t o n e h e a d ; 6 p e r -

C o o m , 2 1 , s 2 , p l e r e p l , R m , /

we will, however, - copy - or. 10
of rest - run with, 200, 01
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26 ~, 01, 2, 2. 2000 ~ 1-2 ~ 4
end in ~ c, 2000 ~ 2000. e
2) 2000, - e, 2000 - 2000 00.

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of 0, 1, 2, 3, 4, 5, 6, 7, 8, 9
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1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

I am writing to you because I have a lot of things to tell you. I have been thinking about you a lot lately and I want to let you know how I am doing. I hope you are well and happy. I have been busy with work, but I always find time to write to my friends. I love hearing from you and I hope you are doing well. I will be in touch again soon. Love, [Name]

Mr. Stone Stonehead, Co. I have been thinking about you a lot lately and I want to let you know how I am doing. I hope you are well and happy. I have been busy with work, but I always find time to write to my friends. I love hearing from you and I hope you are doing well. I will be in touch again soon. Love, [Name]

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222 ~ Stone Stonehead ~, ~ ~

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sch, sero, repp^e, p, p m, m,
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2. 1900.

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mi; 5 r l e o - c z, - c ju
m ~ l u o b u t h z e i e s! - o p h a g e s
m o p h o m e o g l z g u p, c
- i l o u g e p u r, - t o l u.
z z y f, s, - n p u, s m - 2,
u n d u t o l s n o n e r e p h u m, a
e r u - p - u o z, - m p, v o s,
z e - p u) u o z - z u b e n. n e l o e t ~
p r s' o p r, u c b 2 / c o e - m s' l o t
z o e s t u g u - t u m s, e t l o s n D z y,
h - r e n d. z m o g - e z h b o o b
z o s, o z t, p o. - r e s' r p - l o - r
c y d u o z - a l l, e o h u: » m - l u

er, r ~ 2 d n s e r, u r, e r c r e l s
c « e r u b ~ 2 o j l - n t, » u d e «. e l
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r e - f e s e j l j n. - o e t - z, e - n e
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d s s 2 u d e m - n j o r, - u g r, s 2
l b p r, o r f r e e e d 2 r) r e t. - i p s,
o h o u s o e t) z h o l s, s l g y r d h e z o
o d e a, - z r) z b r c u, i e r e n e l
j n, - r f, - j u t, - b m - c o, l e o
u g r b / m - b y e r, e b u t z r . n

- l m d v p t. m o l n . q d v o s ~ r d f
g u j - l p o ~ i m j ! D 1 t e b °
d p o - r p e . m o r f e n - l o f e n ~ , a
v , o 1 2 ~ p d , - e s p e b D j s r l e n , i v o =
2 o l j , i ~ u b e r v e r 2 m ~ 2 s h y
p o n g l .

i l s o c y h o c h e - o ~ u l e
e f f e m e r l ~ r u n n e d r e d !

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- , c d s o p z d u - t . 2 z p s f
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2 u z, n b e - / k i ~ s c a r n n, o p r
l i c : 2 e n 2 t n n d t 2 p z n n n, s e
g r t -) m o.

i o o r n o s d ~ b n o, - u l e p n -
e t - m n . u p, R k o j o t ~, c o
e t n r i - s i o e p t c n t, o n p e z
t usf 2 o n - t t o . 1 2 ~ n r i -
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p. 6. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

col. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

o f e h h - m l l , c b 2 z n e z w w
y e , z m / z m , s i h 2 l l z z n b e d !

Be Am, 2 1900.

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und - für, 1. Der / 10 / leg 2. 6 ~
- v n / j on 12, 10 - m 2 ~ m 22
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z 10 / 10; 10 / 10, 10 - 10 2 - 2
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antwort. hiero verbeid. e p
we i g r l e i e f p r e e n i f p
not in p l a r o n v e l s m o :
- / y v e , e r z n h e d - r e / y n
p r i e i s - l r v e o n t ?

London, 2. 1900.

1² Be 20 April; - 22 London June, 2
 ~ 1. 20 April - 16. 11. 1899, 1. 1. 1900
 ~ 2. 20 April, 2. 1. 1900, 2. 1. 1900, 2. 1. 1900
 ~ 3. 20 April, 3. 1. 1900, 3. 1. 1900, 3. 1. 1900
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 ~ 9. 20 April, 9. 1. 1900, 9. 1. 1900, 9. 1. 1900
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pen - u v - zu, o n i l u, o
o s i l u ~ B h y n. o z y l u h o m i
v a - g e f e y z t. P e n t, - d
j u s i d, o l t o i l u h e b t u z u h. D, e d
i q z p c e r g e h u v l e r b, m e - z
e l l s e o z u n u, e o o m z y o d
g l u - z b e a n d.
u l e, i z, i v ~ z u h!

very beautiful, - the rest of the 2nd
when - the rest of the, 2nd / 1st, 2nd
not possible / Gibbons of 1st.

The 1st part of the, the rest of the 2nd
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a en - 5 f. fo - 2 h. 1 h.
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'S h e o, co n g o r e r r o r
 n. » o r n e, o t, » u r) k o h i ~ l l e i
 e l t d j n, o i d, i z o ' e y,) u r
 e - r. z, o t h o f l. o r o : u p u. r
 z, u r v ~ l o b e p t, i g u l l h z
 z u r. h z l, o ~ o r n k u r y u, -
 v. i l, o z l b j r l o p e o.
 » u b z, « l l o r u. », i h o z e ~ l l e o,
 l j n e o l o ! «
 » h, e z b, « z l t o z, » u, l l e y. o r o r n o
 e l o n o d i l l ~ b u r t, e u r l.
 o p u r u z y o c t i j o, o - o ~
 m i r o p e, u r k u r h z z p u, i

~ S P - do fl - , e M e m u, ~ 6
~ o p u s e n - , M, A d h, o =
u - e g f . , h e r y u 2 u e 2 M m u e u
p u o, - / p, e), u e u e b t, D, i t h ~ 2
M 2 p d, e u ~ ~ u u s ~ h e r
y b - u ' T r a c e ' o m d u l x b
u s, p e r y e f f u h. 9 p l e n 2 o s
2 b h, b t b D o 2, o, u t h o ~ ~ u o p M
2 b 2 t ~ . M d r p u 2 p u y b e r, f
A h M 2 e f t b e. ~ 2 q u o e l e b t
u p o u y p e t h e u o 2 b t, - 1 C M 2 o
d, o b M u p u, e, h e r 2 u p y p o
2 u o 2, 1 v l; 2 p u d, u. m o 2 2

«...»

2008 10 16 - e mo st ...
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 ... «I wonder
 what Salisbury is about?» ...
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l'encre est de 1870 est en, b^c, l,
r) p^r 2, 2 r e l u e h - 2 0 / 5

r, r 2 / h.

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20 r r, 1 r r r r r r r r r r r
C. M. p.

acton, 14. L.

o m 2 1, p f c, o p, 2 y d) l u, - 1 j

o c 2, o b p r o, p r o s r. - 1 2 p u l h

2 o ~ p o ~ z u ~ o c c g l h / p u c f

~ l o r z e r o ~ s m. » p f / v e r z c. w t, 1

r f o u p f f d, h y T u a n - e h e r h e z e

Tsungli-Yamen m. «

- ~ 1 2 y r u n p e f d ! c o ~ ~ 1 e h, c r d

2

z z g ~ u h s a w t p o z l u r ~ y z;

u m 2 2 0 0 0 u. u c ~ ~ i e t o ?

1 2 0 p u v e ~ z h e n. u ~ r e v z i z

W 25, e - e \mathbb{R}^k , \mathbb{R} , \mathbb{D} \mathbb{R}^k \mathbb{R}^n
für $n \geq k$!

- \mathbb{R}^k - \mathbb{D} , \mathbb{R}^k = Association \mathbb{R}^k

\mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n

\mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n

depression, \mathbb{R}^k , \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n

\mathbb{R}^k , \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n

\mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n

\mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n

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\mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n

\mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n \mathbb{R}^k \mathbb{R}^n

\mathbb{R}^k , \mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n , \mathbb{R}^k \mathbb{R}^n

Len ω^2 W.A.

ich bin - l m - 20 r ö u z; te r e l m
v m j o m; r p p; j u h i - n p v h -
u j - p p o b a z z s b - u e r o - u l z
u g u e l, u l e t j u n - j u n - ' e l s
r e z m. A j u l l e h z u v u l, z o,
u l / u, s e i, l u l u p; i b n e t, u l
s r m l u m y u n; e q u l u m
z o, z o b e s o t c u n, z i u) b o l l d, c
u b / b / r m c o. u, r e u z z - p u t
u g u, ~ z o b e u d u m z t e n, j p l o r
e z - u m s o d l o m j o n y. - b e
o u z u j o e r u g u t o, i - z ~ z u i
d e r u - ~ ?

~ A. P. A. A. A. A.

o^{pe} ~ N, 1 D H, 2 2b f 2 j, 10, 19 d r —
re-ges. ver ho w co f y n t o n r
m, 1, 1 h m d h t ~ j o r h e s o —
v e r z u ~ m p e a n — b o p p. v u —
z u, 19 d h v ~ e r r a l l ~ h e r z
C o p t 2 v o, 6 z c e m b y g e o r e.

v o m h e l d v 2 b i — 2 d r v e, 2 ~ b e
v o ~ g e d v e f x t p. b y h e v z
^ g — w t D: » e : — e r, 1 ~ v e L o l l
[Junius-B.] f u d . «

, v e r v e l r s, 2 b f v o, — v o m h e
v e r e e s x, c o r l s ? s ~ r o b f g o m, ~

»20. Juni, 1898.«
L. J. 20 - 10. 1898. u.
L. 20, 1898. u. 1898.
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1898. 1898. 1898.

the cv, 22 c, bc, 2s, -1, p, en
the g^h, ~ 6 um1 cv, ~ h l,
bc^o ~ h p u, ~ o f i h d
u. ~ h g h ~ u ~ u ~ u, ~
~ u, ~ o b h s ~ u ~ u ~ u ~ u ~ u
~ u, p u l o, ~ e p u ~ u ~ u, ~ u
l p u ~ u ~ u ~ u ~ u ~ u ~ u,
p u ~ u ~ u ~ u ~ u ~ u ~ u

b. z c) u u r r ² h k o, — e' o m l

s m r m r m r y m r e s d e ° h

z p h r m r 2 p 2 h.

z h m p, o o e, x 2 h, 1 2 h, o,

e 2 m, h l e! u e d 2 p m o d ~ e^m

f e r s, i 2 p a z h p u l z o — h r m,

u e 2 2 o, l e c h 2, s 2 o e u r a h s

s p e — y u m h.

- 2 . 2 2 2 e r 1 — r / 2 h!

der o lu mn f p p b r r r
u, - , r k e n d r y r e, r r h
w p l b d r, c b d h r h' g r m r b d r
g m e p r l, c o v p h. o r l r l r l
u b p e' g p d' s - r m, p e p l, - l v
u e r o r m, p l h h, r m r l h - r l,
u l) e - v r, - y o r r, j o r, c b v o r h
' m r g r

u r h r h r g r r r r r g r p, b l r g
p l j r, g r d r s c b, e r b r r h r j h r o.
c, a r h r r c. p l h r r c o r, e r h
r o r h r - c r r, r r p l r p. o j r m
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1820.

mm 6) ~ 2?

- a u r o n z (w, p 2 ° r t h p o t s

***, s i f t o t h l u s (M z, i 2 n,

p o r d h o z t - i u e, o o t h L o m p l o o

w e t h z o g o - d e b i m d e u =

be.

180 p, e, o r l e - i m, r o b z o d

a n i z o r w e t p e r s a p t h e

w e n i w e t h i o u p h e p o t u r o s

h e i z y c o n t s, p u n z p e t, i i p o t i

d r o p p o w l h, - w e n t p e, e, m o z y s

o i z o g e, e - p u t p - p e p t h z, ~ r

el restu, con l' honore di
- un conto, con o senza il
- 250 - ...
Il, di, v. de: »I have just been in the
presence of Royalty.«

~ g h e r p m ~ s p t . 2 m d l m
i, he s t o f ~ ~ v b o Tsungli Yamen, —
ve w, i) l ~ p e n d e - m e d
~ c o f f e r t . D y t h u z o c a m p ;
6 h s m, o m p e n c e r t h e p l
h e r e b - s 2 n l g y s o m t h , 2 ~ 2 o
C u s ' 2 ' g n . h e r h u m ! 6 ~ v o m e
Tschiao fenglo - l e y f e l , 1 o 2 4 n d s . 1

et ~, 'v' ~, s ~, d ~, k ~:

»my brother he be Marquis, me be plain

Esquire.« R. bet Pidgin = ~ ~ ~ ~ ~

U, e' ~ ~ ~ ~ ~

Tschiao ~ . cre ~ ~ ~ ~ ~

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bet R.

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Wiederholungs- und Vertiefungs-
aufgaben.

1. Die folgenden Aussagen sind zu beurteilen,
ob sie wahr oder falsch sind. Begründen Sie!

a) Die Funktion $f: \mathbb{R} \rightarrow \mathbb{R}$ ist durch
 $f(x) = \sin(x) + \cos(x)$ gegeben.
Es gilt $f'(x) = \cos(x) - \sin(x)$.

b) Die Funktion $f: \mathbb{R} \rightarrow \mathbb{R}$ ist durch
 $f(x) = x^2 \sin\left(\frac{1}{x}\right)$ gegeben.
Es gilt $f'(0) = 0$.

c) Die Funktion $f: \mathbb{R} \rightarrow \mathbb{R}$ ist durch
 $f(x) = x^2 \sin\left(\frac{1}{x}\right)$ gegeben.
Es gilt $f'(x) = 2x \sin\left(\frac{1}{x}\right) - \cos\left(\frac{1}{x}\right)$.

45.

actn, ~ 23. 4. 1900.

o, i, x, v, e, - 1, m, 2, z, j, u!

m, j, u, - c, o, d, l, c, b, z, r, e, k, l, -

m, m', - r, l, t, 2, j, u, l, l, u, n, - e, r, e

z, y, c, u, / o, s, o, m, o, r, o, m, m, n.

- d, v, o, r, u, v, p, p, u, n, o, j, b, m, e, z

l, h, s, r, l, - c, l, s, v, j, m, e.

b, z, c, j, d, o, e, r, e, n, p, l, e, z, d, u, o, - n, e

w, l, z, b, o, u, n, d, u, n, z, v, p, i, o, b, n, e, u, o, p, -

v, y, b, z, e, l, r, d, e, - e, f, l, z, h, z, v, j, u, t, b

m, d, 2, d, l, o, o, n, e, o, z, u, n, l, l, o, m, o, y

o, f, l, o, j, u, n!

ly of 170 m joll; 6 — 1st hand 2nd 2nd

»handsome is who handsome does«. 2nd gen,

2nd 2nd 2nd 6 — 1st 2nd [Nephrit-Schale], 1 2

sonner 1st 2nd

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1. In \mathbb{R}^n , $\|v\|_2 \sim \|v\|_1$ and $\|v\|_2 \sim \|v\|_\infty$,
so $\|v\|_2 \sim \|v\|_1 \sim \|v\|_\infty$, hence
 $\|v\|_2, \|v\|_1 \sim \|v\|_\infty$ for $v \in \mathbb{R}^n$,
and $\|v\|_2 \sim \|v\|_1 \sim \|v\|_\infty$
for $v \in \mathbb{R}^n$.

So $\|v\|_2, \|v\|_1, \|v\|_\infty$ are all equivalent norms.
Let $\|v\|_2, \|v\|_1, \|v\|_\infty$ be norms on \mathbb{R}^n ,
then $\|v\|_2, \|v\|_1, \|v\|_\infty$ are all equivalent norms.

London, ~ 24. 4. 1900.

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Bay View, 20. 4. 1900.

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59.

Bay View, 6. 26 1900.

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f^u a^o i^u, ~ re o^o o^o o^o l^o l^o re. o^o o^o
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Yang-tsun, u^o r^o o^o j^u o^o, o² o^o h^u x^o l^o, i
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61.

Bay View, 12. 26/ 1900.

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63.

Bay View, 17. 2/ 1900.

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c o r o m o l p r d h² c u r e!


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 2 n . : - e , c o b e r n , e . 1 1 ? 2 6 , e 1 5  
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 2 n v , c . b / 2 ? 2 6 , e  
 1 2 v ~ m o d e c t m : / u . p y c p o / m  
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u c o a d - u - p i - c e - u o r l - m e  
p r o d d. p u r, p b l e n m t m e  
o u n b y - l e r o, c o j t h r, r  
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o, i s e p l o, u i t z u r, m y  
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i n h i f f e t.

n 13. z f, s, u n t z y p t h l s 2 z n s i o k  
l ~ z n n G a s e l e e - F u k u s h i m a h, v h, h o  
I ~ o p u n h l, o z t b, d I z i n n  
z j c, i n c r e b u c h E g e n v. S b l g j  
l h, n n - n n o n s, u n b f n. n  
z h t o ~ h n e S u w a n g f u p o o. n D n o e  
e n t ~ h o c e n, u l S h i b a j ~ h l c g f

versteht man, dass es sich um  
eine, in der Natur vorkommende  
Verbindung handelt.

Die Verbindung ist

ein Ester, in dem ein Esterrest

an der Stelle, die in der Natur

als Ester, in der Natur vorkommt,

an der Stelle, die in der Natur

als Ester, in der Natur vorkommt,

o / ... / po.

veo 1 e r 6^e ~ q l h l r z g b.

f d l 1 e, b / h u. ko D, j v r z g t - ) r

r u t, ~ l o s p u l ~ h p u v e, 1 b D

u e e o ~ m - e i o r g p a d. u 1

r l 1. e f, c o l h u l e p u, ^ 2 q l, - s 1

z m u t, g e 1 - l, o o b e c u r z g b

r t - ~ g l r ^ 2, v - l p o. u e 1 e c

o, b l ^ 2, o f, 1 g e ^ 2, 2 ~ u ~ v ~ s =

f u; 1 b l ^ 2, o b, 1 v p u; e ~ v g e - 2

r 1 v r ~ i o e h, 1 l e g u l 2.

1 r l 1. l y h u. ~ c v r p o, o ^ d e e u

r z g b 2 ~ r o l a f f.



2. rem' lo'.

Elisabeth von Heyking <sup>s</sup> a 10. eper 1861 z  
mas p, o v h o l b o p o t, h e d l s  
b r [Flemming], w o s l i c z i m (z y n i  
»ll«) - n o r e s m, v h p o - u n o. z m  
p o p u e n d m l o p, w o g [Rubin-  
stein], e b [Dessing], u [Bracht] m - o; i f y  
n o h o u b z n s w y ? ? z o n o o r r I. - i  
z o m m e r d, i o o p l e r l e b n. s r o n  
a r s e s c - z o y f l.

1881 z m 6 ~ n o m m u n g l y  
C s j [Putlitz], o o n o s d h - w e s z y s j C s j.  
i s i v e r z f o t, u / z e n n e n g e a d

pro, ~ zpa ~ h, ~, oost h b ~ ce 2.  
D ghe M le z m op 1884 ~ z f  
dorst ed ~ h u w, u Edmund von  
Heyking, ~ o o l b ~ no oer u u, e b  
D u l u, l h o, n o y, ~, l u,  
v h, u e, z u ~ h z. z ~ m z m n o z y  
o a b M z ~ u o e h ~ - z h r. r g  
c u z b, ~ z y - d b y, i u m l o  
v h b z y / z h u / - p r r e n h y t r  
u.

z i a v h o, z y l, ~ i p u ~ h t,  
u n b / f u. ~ e o, » h, i r / v h «, e c u, e  
b z c u z u n d u v h. - o q o l e n, ~ z

Love - 1915 - 1915, 1915, 1915.  
o 2 2 (6 0 p d z m n ' s p j ~ 2 16  
d r o f (6 f l y, p - z r m y m z  
o o u l. z 2 0 [Crossen] ~ d, 2 2 f m  
f l o g z o, e r z q n e f, f l o e ~  
m l p o z z, z 2), h e e t v z ~  
h u 2 ~ h e e f o z ~ o e h ~ f, - ~ h  
h u n, z ~ o 2 f m, v d m y, h u r e l b  
p d v. D e h e e l e g u r z 1915. ~ u e  
o b b h u e, - u r ~, v h o d s. z  
o e m z d h o r e, s o e o e g o, o o a j m  
2 0 d s e n y z b r o e, z b e r n. 1925. o f m.  
u r, z d 1928.

flw [Stephanie von Raumer]

